

Gothenburg - entertainment city

Welcome to the main boulevard Avenyn (Kungsportsavenyn), Sweden's most restaurant-packed street. There are thirteen nightclubs in the Avenyn/Vasagatan district alone, plus loads of restaurants, pubs and bars.

On and around Avenyn is where Gothenburg's largest and most high-spirited entertainment areas are to be found, including nightclubs, bars and pubs. There is a slightly more of an informal mixture in Haga old quarters and the Linné area, with more miscellaneous, relaxed styles. No nightclubs, but many congenial watering holes, especially along Linnégatan. Vasastan has become an alternative entertainment area to Avenyn. This is where you will find trendy bars, pubs and small restaurants by Vasaplatsen and around the Vasa/Viktoriagatan hub. Magasinsgatan also has several popular 'in' places.

On Fridays, everywhere is guaranteed to be full to the brim. This is when the 'After Work' period starts in most places, with all drinks half price and free snacks often provided from five o'clock for a few more hours.

In recent years, the local music life has grown immensely and Gothenburg has plenty of smaller arenas, recording studios and events for budding new artists. The creative climate makes the city a hotbed of music of several different genres. Soundtrack of our Lives is one of the bands that has had international success in recent years, and Ace of Base also have their roots in Gothenburg. Other internationally known artists from Gothenburg are José Gonzales, In Flames (metal) and The Knife (electronic).

Way Out West was the big festival newcomer of summer 2007. With a sharp selection of music and a totally new approach, this city music festival came to stay. The two-day festival, with its three nights of clubbing, in August brings 25,000 visitors to Slottsskogen city park. Metaltown is one of Sweden's biggest hard rock festivals and has been held in Gothenburg every summer since 2004. It now has a sister festival in the shape of West Coast Riot, with the best bands in skate punk and hard core.

Gothenburg is since long an obvious stop-over for world artists on tour. The huge open air concerts at Ullevi Stadium attracts an audience of 60,000.